FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153594-A **Type of Permit:** FILMING **Release Date:** 07/26/2019

Production Company BH DOZEN 1 LLC

Insured Company Name BH DOZEN 1 LLC
Contact Phone No. 1 213-260-7200
Contact Phone No. 2
Fax
Address 2401 BEVERLY BLVD.
LOS ANGELES, California 90057

Production Title INTO THE DARK EP 115

Type of Production TV Drama

Producer Alissa Phillips

Director Charles Hood

1st AD Daniel Katzman

Production Manager Robert Scott Fort

FilmL.A. Coordinator Cody Penwell

Location Manager Tawny Fernandez
Primary Phone Mobile - 661-607-9338
Secondary Phone

Location Assistant Derek Tramont
Primary Phone Mobile - 516-659-6296
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00153594-A	**Location Manager**	Tawny Fernandez
Production Company	BH DOZEN 1 LLC	Primary Phone	Mobile - 661-607-9338
Insured Company	BH DOZEN 1 LLC	Secondary Phone	
Production Title	INTO THE DARK EP 115		

Location Address	110 N Mapleton Dr, Los Angeles, CA, 90077
Location Type	Private Residence
Prep Dates	7/23/2019 - 7/26/2019 05:00 - 06:00 4 days
Film Dates	7/25/2019 - 7/25/2019 06:00 - 01:00 1 day
Strike Dates	7/23/2019 - 7/26/2019 23:00 - 23:59
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic Notify LAPD West Los Angeles Division (310) 444-0701 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic Officers Required
Please see attached documents	U28721.pdf F00153594-Agent_Letter.pdf F00153594-Company_Letter.pdf

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Summary Information — Location

Permit Number F00153594-A
Production Company BH DOZEN 1 LLC
Insured Company BH DOZEN 1 LLC
Production Title INTO THE DARK EP 115

Location Manager Tawny Fernandez
Primary Phone Mobile - 661-607-9338
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cube Trucks	3
Trailers	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Additional Prep: 7/29-7/31 (0500-0700); Additional Strike: 7/29-7/31, (2200-2359), 8/1 (0700-2200); Use of existing practical fireplace on 7/23 - 7/26, 7/29 - 7/31; equipment overnight in posting ; Gunfire: 7/25, 0900 - 2000; 7/26, 0900 - 2100; 7/29, 1700 - 2200; ITC on 7/30, 1900 - 2300; Squibs;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	1/4 load	6 - 10	6 - 10

Special Effects: F/X Permit # U28721

Type	No. Times Per Day	No. Takes Per Take
Squibs	1	1
Fireplace	6 - 10	6 - 10

Description of F/X Scene: HITS ON VARIOUS OBJECTS, BODY HITS ON ACTOR AND FIRE PLACES (EXTERIOR AND INTERIOR)

- (8) D80-1/2
- (2) Z17As
- (8) D80-2
- (2) 5-GALLON PROPANE TANKS

Use of existing practical fireplace on 7/23 - 7/26, 7/29 - 7/31; squibs.

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** C7

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Summary Information — Location

Permit Number	F00153594-A	**Location Manager**	Tawny Fernandez
Production Company	BH DOZEN 1 LLC	Primary Phone	Mobile - 661-607-9338
Insured Company	BH DOZEN 1 LLC	Secondary Phone	
Production Title	INTO THE DARK EP 115		

Coordinator Note SPOT CHECK GRANTED PER INSP. ANDERSON 7/2.

Coordinator Note RIDER A REVISES END TIME TO 1AM.

Coordinator Note RIDER A ALSO ADJUSTS THE HOURS FOR THE GUNFIRE

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location

215 Charles E. Young Dr North,
Los Angeles, CA, 90095

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00153594-A

Permit No: 28721

Date Issue 7/18/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1117.06

Name:	LANNUTTI, ALBERT	Address:	1234 TOPANGA BLVD.			Phone:	(310) 455-2431
Company:		City:	TOPANGA			Mobile:	(310) 560-5292
Email:	bangfx@gmail.com	State:	CA	Zip:	90290	Fax:	(310) 455-2431

2nd Operator: 3509.08 BRENT JACQUEZ

Production Title: NPOW Production Company: BH DOZEN 1

Location: 110 N. MAPLETON DR

PERMISSION IS HEREBY GRANTED TO SIMULATE:

HITS ON VARIOUS OBJECTS , BODY HITS ON ACTOR AND FIRE PLACES (EXTERIOR AND INTERIOR)

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

8-D80-1/2 ,2-Z17A'S ,8-D80-2 ,2-5 GAL PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF LANNUTTI, ALBERT, 1117.06 AND SPOT CHECK FOR EFFECTS ONLY FP # 153594

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

7/22/2019 TO **7/31/2019**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of BH DOZEN 1 LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/21/2019

Representative's Signature

Tawny Fernandez

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

BH DOZEN 1 LLC

Name of Principal (i.e. company name) (Please Print)

2401 Beverly Blvd

Los Angeles, CA, 90057

Principal's Mailing Address (Please Print)

(310) 435-4709

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

REVISED—EXTENDED GUNFIRE HOURS

BH DOZEN 1 LLC

2401 Beverly Blvd
Los Angeles, CA 90057
Telephone (213) 260-7200

NOTIFICATION OF FILMING

July 26th, 2019

Dear Neighbors,

Thank you for allowing us to film scenes for ***"Into the Dark"*** in your neighborhood at **110 N Mapleton Dr.** As has been previously notified, we will be using **gunfire and squibs.**

****We have requested to extend the hours of filming gunfire scenes on Monday, July 29th until 10:00 PM.**** (instead of 9:00 PM)

ALL OTHER ACTIVITIES AND POSTING WILL PROCEED AS PREVIOUSLY NOTIFIED.

We are working closely with the City of Los Angeles to obtain all necessary permits. We understand the impact that productions can have on a neighborhood and we assure you that we will work hard to minimize ours by demonstrating extreme care and consideration while your guests. Please feel free to contact me at the number below should you have any concerns. You may also contact FilmLA at (213) 977-8600.

Thank you in advance for your support and for helping to keep film production in Southern California!

Sincerely,

Tawny Fernandez
Location Manager
661-607-9338

NOT A PERMIT